



Júlio de Matos, born in Braga, Portugal, became interested in photography and black and white darkroom work at an early age, receiving various commissions for portrait work.

In 1974, he trained in Industrial Design with Gerald Gulotta, of the Pratt Institute, Brooklyn, NY, USA, attending the Industrial Design Workshop 74 (an immersive two month event), organized by the portuguese Fundo de Fomento de Exportação.

In 1976, he completed the Higher Education Architecture Course at ESBAP – the University of Porto School of Fine Arts.

From 1979 until 1981, he improved his knowledge of photography thanks to the ITT - International Fellowship awarded to him through the Fulbright-Hays Scholarship Program to support for a post-graduate MFA in Photography as a Fine Art at RIT - Rochester Institute of Technology, Rochester, NY, USA. There, he studied with Charles Arnold Jr., Owen Butler, Bea Nettles, John Pfahl, Elliott Rubenstein, Richard Zakia, amongst others.

Part of his initial work deals with and explores interconnections, between manuality, photographic techniques and the alternative photographic processes, with vision, content and meaning.

He carried out photographic projects which resulted from his multiple trips to Asia, and are an evidence for his concern with the survival and extinction of ancestral cultures: "Ta Prohm – The Memory of the World" (Cambodia, 2001), "Heaven's Door – Manikarnika Ghat" (India, 2003), "Fading Hutongs" (China, 2005-2008). "Casas de Brasileiro" (Portugal, 2008) reveal this same state of mind.

Later, the photo series "Flat Water", carried out in the North of Portugal, deals with digital interventions as a way to question the apparent three-dimensionality of Landscape on a photographic print.

His 2012 photo series "Travel Journal - A Journey to Santa Fe", (New Mexico. USA, 2012) made on a introspective personal trip to New Mexico, explores the relationship between text/image, the narrative metaphor. in 2016 he pursues the same concept with the project "Crónicas de Ronci", a result of a very slow tri to Arles, France..

Recently he returned to teaching, offering workshops, writing on the subject of photography, working on new projects.

His most recente project is "The Road We Are" an exhibition and audiovisual project (Porto, 2018).

INDIVIDUAL EXHIBITIONS

- 2018 - **THE ROAD WE ARE**
- ESPAÇO MIRA Gallery, Porto, Portugal
- **CASAS DE BRASILEIRO**
- Museu de Lamego, Lamego, Portugal
- 2017 - **Y DEOLINDA CORREA SE MURIÓ DE SEDE..**
- MIRA FORUM Gallery, Porto, Portugal
- 2016 - **CASAS DE BRASILEIRO**
Organized by OASRC Ordem dos Arquitectos Secção Regional de Centro
- CAE, Centro de Artes do Espetáculo Gallery, Figueira da Foz, Portugal
- 2013 - **EAST TRILOGY | SIGHT JOURNEYS MEMORIES**
(Heaven's Door – Manikarnika Ghat; Fading Hutongs; Ta Prohm – The Memory of the World)
• Museu do Oriente, Lisboa, Portugal
- **CASAS DE BRASILEIRO**
• Museu Francisco Tavares Proença Júnior, Castelo Branco, Portugal
• Museu de Santa Clara-a-Velha, Coimbra, Portugal
- **TRAVEL JOURNAL | A JOURNEY TO SANTA FE**
• Serpente Art Gallery, Miguel Bombarda Art District, Porto, Portugal
- 2012 - **CASAS DE BRASILEIRO**
• CPF - Portuguese Photography Center, Porto, Portugal (2012 - 2013)
- 2011 - **FLAT WATER**
• Brac, Braga, Portugal
- **ALENTEJO RAIANO**
• CCDRA Gallery, Évora, Portugal
- 2009 - **JOURNEY | JÚLIO DE MATOS PHOTOGRAPHIC EXHIBITION**
• Beijing Showgood Art Museum, Beijing, China
- **FADING HUTONGS**
• Through This Lens Gallery, Durham, NC, USA
- **FLAT WATER**
• Serpente Art Gallery, Miguel Bombarda Art District, Porto, Portugal
• XV Cerveira Biennial Art Festival, Vila Nova de Cerveira, Portugal
- 2008 - **CASAS DE BRASILEIRO**
• Museu Nacional, Complexo Cultural da República, Brasília, Brasil
• Museu Histórico Nacional, Rio de Janeiro, Brasil
• MAB – Museu de Arte da Bahia, Brasil

- **FADING HUTONGS**
 - Wolk Gallery, MIT, Cambridge, MA, USA
 - Centro Cultural Vila Flor, Guimarães, Portugal
 - CPF - Portuguese Photography Center, Porto, Portugal
- **XINJIANG PORTRAITS (Preview)**
 - Clip Gallery, Porto, Portugal
- 2007 - **TA PROHM | THE MEMORY OF THE WORLD**
 - San Payo Convent (2007/08), Vila Nova de Cerveira, Portugal
- **TIME'S NOSTALGIAS**
 - Botanical Gardens, Porto, Portugal
 - Freixo's Palace, Porto, Portugal
- **HEAVEN'S DOOR | MANIKARNIKA GHAT**
 - CLIP, Porto, Portugal
- 2006 - **THE HUTONGS TWILIGHT**
 - CCCM – Macau's Scientific and Cultural Center, Lisboa, Portugal
- **HEAVEN'S DOOR | MANIKARNIKA GHAT**
 - Gallery at Igreja de S. Vicente, Évora, Portugal
- 2005 - **HEAVEN'S DOOR | MANIKARNIKA GHAT**
 - Museum of the Image, Braga, Portugal
 - Master José Rodrigues Cultural Centre, Alfândega da Fé, Portugal
- **PORTRAITS IN ÉVORA**
 - Photographic Installation
 - Pavilhão do Património, Évora, Portugal
- 2003 - **HEAVEN'S DOOR | MANIKARNIKA GHAT**
 - CPF - Portuguese Photography Center, Porto, Portugal
 - Livraria Fonte de Letras, Montemor-o-Velho, Portugal
- 1991 - **EXTENSÕES (Extensions)**
 - Earliest Digital Photographic Images and Prints in Portugal
 - ImagoLucis Gallery, Porto, Portugal
- 1983 - **ELECTROPHOTOGRAPHS | PHOTOGRAMS | XEROGRAPHS**
 - American Cultural Cycle
 - JN Art Gallery, Porto, Portugal
- 1981 - **ENCHANTED GARDENS**
 - Museum of Sacred Art , Funchal, Portugal
 - Árvore Gallery, Porto, Portugal
- **MFA THESIS SHOW**
 - MFA Gallery, Rochester, NY, USA
- 1980 - **ELECTROPHOTOGRAPHY**
 - SPAS Mini Gallery, Rochester, NY, USA
- 1979 - **FOTO-IMPRESSÕES (Photo-Impressions)**
 - Experiments with light and movement with the Gulbenkian Ballet
 - Módulo Art Gallery, Porto, Portugal
 - Espaço Petrogal, Leça da Palmeira, Portugal

GROUP EXHIBITIONS

- 2019 - **Ubuntu** - 3ª International Gaia Art Bienal, Gondomar, Portugal
- **Art Exhibition** – Olga Santos Gallery, Termas da Curia, Portugal
 - **Kolkata International Photography Festival 2019** – Maya Gallery, Kolkata, India
 - ... **desimaginar o mundo** – Dedicated to the poet Manuel António Pina
Fernando de Azevedo Gallery, Sociedade. Nacional de Belas Artes, Lisboa, Portugal
 - **Coletiva Fotografia de Autores Portugueses** – Olga Santos Gal., Festival de Cinema de Avanca 2019, Avanca, Portugal
- 2018 - **A Lenda Da Marofa** - Castelo Rodrigo, Portugal
- **Imagens Periféricas** – Pin-Hole Photography Group Exhibition, ESPAÇO MIRA, Porto, P.
 - ... **desimaginar o mundo** – Dedicated to the poet Manuel António Pina
ESPAÇO MIRA, Porto, Portugal
- 2017 - **Animal Que Somos** - 2ª Bienal Internacional de Arte de Gaia, Gaia, Portugal
- **Blue Prints** - 2ª Bienal Internacional de Arte de Gaia, Gondomar, Portugal
 - **José Rodrigues** - 2ª Bienal Internacional de Cerveira, VN Cerveira, Portugal
 - **Coletiva Fotografia de Autores Portugueses** – Gal. Olga Santos, CM Estarreja, Portugal
 - **Coletiva Fotografia de Autores Portugueses** – Gal. Olga Santos, Festival de Cinema de Avanca 2017, Avanca, Portugal
- 2016 - **Fotografar a Praça** – A personal look at República Square in Porto, Curated by: Olga Santos Gallery, OASRN Architects Association Gallery, Porto, Portugal
- 2015 - **Olhar a Arquitectura** – Architect Agostinho Ricca 100th Year Tribute, Olga Santos Gal, Porto
- 2014 - **International Photography Congress and Art Exhibition** – 2nd IPMGA, Photography Museum of Lishui China, Indian Council for Cultural Relations, Kolkata, India
- 2012 - **Senescence Poetry**, - CPF - Portuguese Photography Center, Porto, Portugal
- 2010 - **Art Beijing: Photo Beijing**- Art Beijing Contemporary Art Fair, Beijing, China
- **Arte em Segredo** - Galeria dos Leões, Reitoria da Universidade do Porto, Portugal

- 2009 - **Northern Portugal - Contemporary Visions**
 - Douro's Museum, Régua, Portugal
 - Sala Municipal de Exposiciones, Tui, Spain
 - Fundação D. Afonso Henriques, Zamora, Spain
- 2008 - **Northern Portugal - Contemporary Visions**
 - Serralves Library, Porto, Portugal
 - Faculdade de Comunicacion, Santiago de Compostela, Spain
 - **Digigraphs**, Digigraphie Gallery, Photokina 2008, Koln, Germany
- 2007 - **II Work Photo Epson**, Fundação Serralves, Porto, Portugal
- 2005 - **15 Anos de Fotografia Portuguesa**, ImagoLucis Gallery, Porto, Portugal
- 2004 - **Passageiramente** (In passing) – Museum Gallery, ISEP, UP, Porto, Portugal
- 2002 - **Sistemas de Sedução** (Seduction Systems), CPF - Portug. Photog. Center, Porto, Portugal
- 2001 - **Moda e Arquitectura**, (Fashion & Architecture) Portugal Fashion, Porto, Portugal
- 1993 - **Nouvelle Photographie Portugaise** , Festival Internacional Photographie d'Orthez, France
- 1991 - **Ficções** – Labirinto Gallery, Porto, Portugal
- 1990 - **Fotógrafos de Moda no Bairro Alto** – FIL, Lisboa, Portugal; – Exponor, Matosinhos, Portugal
- 1989 - **Signos** (Signs) Portraits & Self-Portraits – Labirinto Gallery, Porto, Portugal
- 1986 - **MFA Collection Exhibit** – RIT, Rochester, USA
- 1983 - **Untitled, USA, 1980** (New generation of photographers).
 - Casa do Infante, Porto, Portugal
 - Casa-Museu Nogueira da Silva, Braga, Portugal
 - **Múltiplos** (Multiples) – Porto/Porto Gallery, Porto, Portugal
 - **Photographs/RIT** – (American Culture Cycle) – JN Gallery, Porto, Portugal
 - **Contributions/Portuguese Photographers** – 4 Encontros de Fotografia de Coimbra, Portugal
- 1982 - **Fotografia Portoghese**, Bienal Internazionale di Fotografia, Caserta, Itália

- **III Exposição Colectiva da Árvore** – Árvore Gallery, Porto, Portugal
- **Polaroids SX-70 (Fantasporto 82)** – Árvore Gallery, Porto, Portugal; – Sociedade Nacional de Belas-Artes, Lisboa, Portugal

- 1981 - **II Árvore Collective Exhibition** – Árvore Art Gallery, Porto, Portugal
- **RIT AT VSW** – Visual Studies Workshop Gallery, Rochester, NY, USA
- **Class Shots** – Clarence Kennedy Gallery, Cambridge, MA, USA

- 1980 - **Electroworks** (Traveling show) – Org.- International Museum of Photography at George Eastman House, Rochester, NY, USA; Cooper Hewitt Museum, NY, NY, USA; – Canadian Center of Photography, Toronto, Canadá
- **Invitational RIT** – Photographers’s Gallery, Sanibel Island, Florida, USA
- **Portfolio 8** – MFA Gallery, Rochester, NY, USA

- 1979 - **New Faces** – MFA Gallery, Rochester, NY, USA

- 1969 - **Expo 69** – UP – University of Porto, Porto, Portugal

PUBLICATIONS, PORTFOLIOS, WRITINGS & BIBLIOGRAPHY

- 2019 - (in) **A(MAR)OFA, a fotografia a olhar o lugar e a memória**, texts Helena Mendes Pereira and Renato Roque, Ed. CARB e Astronauta AC

- 2016 - **Crónicas de Ronci**, Júlio de Matos, Unpublished
- (in) **Firenze Architettura, 1.2016**, Álvaro Siza Vieira Bairro da Bouça, text by Fabiola Gorgeri, Firenze University Press.

- 2015 - **Reflexões de Percurso**, Júlio de Matos, Unpublished

- 2014 - **Recent Photography Changing Paradigms - A Brief Reflection**, Júlio de Matos, in International Photography Congress and Art Exhibition catalogue– 2nd IPMGA, Photography Museum of Lishui China, ICCR, Kolkata, India

- 2012 - **Travel Journal | A Journey to Santa Fe**, Júlio de Matos, Book-on-Demand

- 2009 - (in) **A Fotografia em Portugal, Arte Portuguesa** –, Maria do Carmo Serén, Ed. Fubu, (ISBN: 978-989-8207-08-1)
- **JOURNEY - Júlio de Matos Photographic Exhibition**, texts by Rui Martin Santos, Lu Jun, Bernardo Pinto de Almeida, Maria do Carmo Serén, and Júlio de Matos. Ed.CICE (China)
- (in) **XV Cerveira Biennial Art Festival Catalogue**, Portugal
- **FLAT WATER**, Júlio de Matos, Ed DD, Essay Bernardo P Almeida ISBN: 978-972-98971-7-7

- 2008 - **FADING HUTONGS**, Júlio de Matos, Pref. Yung Ho Chang, Ed DD ISBN: 978-972-98971-5-3
 - **CASAS DE BRASILEIRO**, Júlio de Matos, Txt J P. Sampaio, Ed DD ISBN: 978-972-98971-6-0
 - **North Portugal - Contemporary Visions**, Ed CCDD-N (ISBN: 978-972-734-264-8)
- 2007 - **Terra Quente Transmontana: Uma Identidade Positiva**, Ed CCDD-N ISBN: 978-972-734-267-9
 - (in) **ZOOM Magazin** Hungria (Março - Abril 2007), "Fakuló Hutongok",
 - (in) **Maio Claro**, Large format magazine coordinated by Ângela Ferreira
- 2006 - Portfolio "**Tróia – Paisagem em Transformação**"
 - (in) **Moda Portuguesa**, Cristina L. Duarte, Ed. CTT – Correios de Portugal
- 2004 - **Passageiramente** (catalogue), Introduction Jorge Velhote, Ed. ISEP, UP, Porto, Portugal
- 2003 - **PORTA DO PARAISO – MANIKARNIKA GHAT** Júlio de Matos, Ed. DD, Portugal (ISBN: 972-98971-0-7)
 - (in) **Arte Magazine**, Júlio de Matos
- 2002 - (in) **Metáforas do Sentir Fotográfico**, Maria do Carmo Serén, Ed. CPF/MC, Portugal (ISBN: 972-8451-22-9)
- 2001 - (in) **O Tripé da Imagem - Fotógrafos do Porto**, Ed Porto 2001, Portug ISBN: 972-0-06269-X
- 2000 - **Portfolio Arquivo Eça de Queiroz** (CD ROM)
- 1992 - **San Marino**, Photo by Júlio de Matos, Novel by M. Carmo Serén, Ed. Citex, Portugal
- 1991 - **Metamorfose de Outono**, Photo by Júlio de Matos, Novel: Carmo Serén, Ed. Citex, Portugal
 - **Ficções** (Postcards Collection), Print Edition
 - **Extensões** (catálogo), Text. Teresa Siza e Carlos França
 - **Fotografias - RIT** (catálogo), Text. Richard Zakia, Charles Arnold Jr., Júlio de Matos
 - **19 Fotógrafos de Moda no Bairro Alto** (catálogo), Text by António Alçada Baptista, Ed. Central Models, Lisboa, Portugal
- 1989 - **Signos**, (catálogo), Introduction Fátima Gil, Ed. Galeria Nasoni, Porto, Portugal
- 1988 - (in) **Quebra-Noz** – Special Edition, Porto, Portugal
- 1987 - (in) **A Moda em Portugal no Últimos 30 Anos**, Tereza Coelho, Ed. Rolin
- 1982 - (in) **Bienal Internazionale di Fotografia di Caserta**, (catálogo), Introduction Mauro Nemesio Rossi, Ed. Fotografia Comparata, Itália
- 1981 - (in) **A Moment of Vision**, Text by Peter C. Bunnell, Ed. Dark Sun Press, Rochester, NY, USA,
 - (in) **Folio 81**, Ed. Techmilla RIT, Rochester, NY, USA
- 1980 - **Continuum Magazine** vol.XLIV N°4, Individual Portfolio , Washington DC, USA
 - **Continuum Magazine** vol.XLIV N°3, Collective Portfolio with William Larson and Charles Arnold Jr.; Washington DC, USA
 - (in) **Portfolio 8** , RIT, Rochester, NY, USA
 - (in) **Folio 80**, Ed. Techmilla RIT, Rochester, NY, USA
 - (in) **Revista Nova Imagem**, Novas Gerações Fotográficas, text. Júlio de Matos
 - (in) **Espaço T Magazine**, nº 3, Lisboa, Portugal
 - (in) **Art Direction Magazine**, nº 379, NY, USA
 - (in) **Ballet Gulbenkian** - Program – FCG - Fundação Calouste Gulbenkian, Portugal

Photographs have been published in a number of magazines, newspapers, catalogues and books, in various countries.

COLLECTIONS (In which is represented)

- Musée de la Photographie, Wallonie-Bruxelles, Belgium;
- Museum of Contemporary Art at Serralves Foundation, Porto, Portugal;
- National Photography Collection CPF/MC, Porto, Portugal;
- Museu do Oriente, Lisbon, Portugal;
- PLMJ Collection, Lisbon, Portugal;
- Lishui Museum of Photography – Zhejiang, China;
- Museu da Imagem, Braga, Portugal;
- MIT Museum, MA, USA;
- Museu Histórico Nacional, Rio de Janeiro, Brasil;
- Museu Nacional, Complexo Cultural da República, Brasília, Brasil;
- Museu de Arte da Bahia, Salvador, Brasil;
- Macau's Scientific and Cultural Centre, Lisbon, Portugal;
- EPSON – Portugal;
- BPI - Portuguese Investment Bank, Portugal;
- IEFP - Institute of Employment and Professional Training, Portugal;
- RIT, Rochester Institute of Technology, NY, USA;
- Sonae Collection, Porto, Portugal;

And in some private collections in Europe, USA, Canada, Brasil, India, China...

CONFERENCES / LECTURES

- 2018 - **Photography in Ingmar Bergman films**, Museu de Lamego, Lamego, Portugal
- **Um olhar sobre a História da Fotografia em Portugal através dos livros da Fotógrafa Portuguesa Ana Carneiro**. Photo Book Club in Porto, Gato Vadio, Porto, Portugal
- 2017 - **Ruins of Yesterday... Ruins of Tomorrow** - 3gA, Tre giornate di architettura (6^a edizione) - Architettura per la cultura, Pistoia (2017 Italy Culture Capital), Italia
- **Animal Que Somos** - 2^a Bienal Internacional de Arte de Gaia, Gaia, Portugal
 - **Eu, Fotógrafo** – MIRAFORUM, Porto, Portugal

- 2016 - **Varanasi, India - Uma História Pessoal** – MIRAFORUM, Porto, Portugal
 - **Arles Photo Festival 2016 - Uma visão Pessoal** – MIRAFORUM, Porto
- 2011 - **Photography Changing Paradigms**, Curated for IPF (Porto and Lisboa, Portugal) a cycle of lectures by Bernardo Pinto de Almeida, Maria do Carmo Seren, Paul Giguere, Pedro Cortes, Rui Prata and Júlio de Matos.
 - **Reflections on the Paradigm of Contemporary Photography**
 - IPF - Portuguese Institute of Photography, Porto, Portugal
 - IPF - Portuguese Institute of Photography, Lisbon, Portugal
- 2010 - **My Photographic Journey - On The Surface** - International Seminar
 - Auditorium Fernando Távora, Architecture College UP, Porto, Portugal
 - **Photography, Reality's Fiction**
 - Auditorium Soares dos Reis Art School, Porto, Portugal.
- 2008 - **Heaven's Door - Manikarnika Ghat and Other Projects**
 - Colégio da Caldinhas, Santo Tirso, Portugal
- 2007 - **Episodes and reflections of a Travel Photographer**
 - Maio Claro & ESAP (Photography School), Porto, Portugal
- 2006 - **How I became a Photographer**
 - ESAP (Photography School), Porto, Portugal
- 2003 - **Hinduism and Heaven's Door - Manikarnika Ghat**
 - Fonte de Letras Bookstore, Montemor-o-Velho, Portugal
 - Clip International School, Porto, Portugal
 -
- 2002 – **Photography Formats**
 - CPF - Portuguese Photography Center, Porto, Portugal
- 1983 - **Alternative Photography Processes**
 - American Cultural Cycle, António José de Almeida Foundation, Porto, Portugal
 - Instituto Superior de Artes Plásticas da Madeira, Funchal, Portugal
- 1982 - **Alternative Photography Processes**
 - 3ºs Encontros de Fotografia, Coimbra, Portugal

TEACHING & WORKSHOPS

Júlio de Matos has been active as a teacher in the area of photography for many years.

In 1980/81, as Graduate Assistant of History of Aesthetics of Photography, he shared responsibility for some classes at the Rochester Institute of Technology, in Rochester, NY, USA.

In 1982, following his return to Portugal, he created the Advanced Course in Photography for Árvore, at Advanced Arts Training Cooperative in Porto. He was its director and faculty member until 1986. The main areas of study addressed by this course were: - Intro to Photography (including b&w darkroom); History & Aesthetics of Photography; Photography Projects; Pin-Hole Photo: and Non-Silver Photographic Processes. From 1986 until 2003, he taught "Introduction to Photography" (including b&w darkroom work), and "Fashion Photography" (including photo studio projects), at Citex, the Portuguese Vocational Training Centre of Textile and Clothing.

From 2001 until 2004, he was in charge of the "Photography Project" for a recently created Photography Degree at the Higher School of Arts of Porto (ESAP). He has also supervised internships and workshops in several photo areas (Árvore, Porto; ISAPM, Funchal; EFC, Coimbra).

2014/2019 Photographic Workshops:

Personal Photo Program, Porto, 2019

The Photographic Way of Seeing, Mira Forum, Porto, 2018

Skype Personal Class, Photo Editing, 2017

Personal Photo Program, Porto, 2017/18

International Master Class, Urban Photo, Porto, 2017

Repro Photo, Escultor José Rodrigues Foundation, Porto, 2017

Digital Darkroom1, Escultor José Rodrigues Foundation, Porto, 2017

Digital Photograph 1, Escultor José Rodrigues Foundation, Porto, 2017

The Photographic Way of Seeing, Museu do Oriente, Lisboa, 2015

International Workshop "Photography in the Park, Serralves Foundation, Porto, 2015

The Photographic Travel Journey, Serralves Foundation, Porto, 2015

The Photographic Way of Seeing, Serralves Foundation, Porto, 2015

The Photographic Travel Journey, Museu do Oriente, Lisboa, 2014

MORE...

Although he is not an advocate of photo competitions and awards, he still gave his contribution in a few photo juries, namely the "Kodak's Photography Award (Portugal)", in 1988, the Sonae Award "Arts and Company – Photography", in 2005 and 2006, and the Portuguese National Photography Award (Prémio Nacional de Fotografia), in 2006.

Has commissioned various exhibitions and installations, namely:

“Retratos de Rua”, with Bruno Anedda, João Pádua Rola, Nuno Maia, Paulo Oliveira, Pedro Tavares, Salomé, Sandra Carneiro, Sara Coelho and Susana Neves (at the Foundation of Science and Development, Porto, Portugal , 2002);

“Visões do Alqueva”, supported by the CPF/MC Portuguese Photography Center, with Carmo da Rosa and José Manuel Rodrigues (at the Alqueva Pavillion, Beja, Portugal, 2002);

“Untitled, USA, 1980”, supported by the Rochester Institute of Technology and Fernando Pernes, with Gary D. Hadlock, Jamey Stillings, Júlio de Matos, Kenneth E. Nelson, Marilyn Bridges, Nelson Vigneault, Richard Gray, Yvonne Klocek, and others.

He has extensively travelled and photographed in Portugal and many other countries, namely India (Sikkin, Rajasthan, Goa, Gujarat, Kerala, Orissa, Tamil Nadu, New Dehli, Maharashtra, Pondicherry, West Bengal, Madya Pradesh, Uttar Pradesh), Sri Lanka, Nepal, Thailand, Burma, Cambodia, Vietnam, Laos, Indonesia, Georgia, Armenia, Korea; Japan China(Beijing, Hong Kong, Macau, Shanghai, Xinjiang, Tibet), Argentina, USA (New York, Massachusetts, New México).

EPSON support since 2003, Digigraphe Artist since 2007

Represented by Galeria Serpente, Porto, Portugal, since 2007

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